

# Cedar Crest College

Spanish 201: Intermediate Spanish I  
Tuesday & Thursday 11:00 am - 12:15pm  
Blaney Hall 11  
Fall 2009

Amelia Moreno

(610) 606-4666 ext. 3406

[amoreno@cedarcrest.edu](mailto:amoreno@cedarcrest.edu)

Office Hours: Tuesday and Wednesday 1:00-2:00 pm & by appointment.

## Prerequisites:

This three credit course is designed for students who have already taken one year of College Spanish or three years of successful high school Spanish or experiential equivalent.

## Required Texts:

**Textbook:** Blanco, Colbert . Ventanas Lengua 2nd Ed. *Curso Intermedio de lengua española*  
→ (The book includes a *six-letter passcode* to access the workbook online)

**Workbook:** Ventanas Supersite: [www.ventanas.vhlcentral.com](http://www.ventanas.vhlcentral.com)

## A. Course description:

Students further their development of skills in reading, writing, speaking and understanding Spanish. This course also introduces students to aspects of Spanish culture.

## B. Course objectives:

- The students will continue to learn and expand on basic grammatical structures with a special emphasis in oral communication and development of a comprehensive Spanish vocabulary.
- The students will demonstrate their knowledge and understanding by confidently expressing themselves in oral presentations and written compositions.
- The students will increase their language proficiency through continuous exposure to listening and interactively responding in Spanish.
- The students will be exposed to different cultural manifestations of the Spanish-speaking world.

## C. Required work:

### I. Attendance

Attendance is **mandatory**. Missing classes will adversely affect the student's grade as well as his/her ability to keep up with the class. Students should remember that any absences from class might also adversely affect the class participation grade used in determining their final grade.

✍ If you need to miss class due to health, personal, or athletic reasons, **please notify me** in advance (*if possible*) or on the day of class. If an emergency arises, the Dean's Office can provide you an official excuse note. And remember, if you miss a class for any reason, you are responsible for staying current regarding assignments and announcements.

## ***II. Participation in class and preparation***

Intermediate Spanish is directed towards the development of oral communication. Therefore, a strong emphasis is placed on listening, comprehension and speaking skills. Accordingly, the students are required to be involved in the class activities, and they must show their preparation by participating in the discussions, asking relevant questions, being critical and analytical as well as sharing ideas and opinions. Participation is a key factor in the language-learning process.

✍ It is essential that students study and complete assigned material outside of class.

## ***III. Assignments***

- **Homework** will consist of written and listening comprehension exercises from *Ventanas Supersite*\* **workbook online**. Please refer to the calendar for details.
- **Films and cultural activities.** These activities are assigned to help you understand the language and culture of others, and expand your sense of the global dynamics that determine everyday experiences in your own country and around the world.

→ Films are on **reserve** in the **Library**, and you are required to see them outside the classroom and afterwards to hand in a brief report in class by the due date.

TITLE: “*Como Agua Para Chocolate*” → must be seen by **Sep. 22th**

TITLE: “*Celebrating the Day of the Dead*” → must be seen by **Oct. 29th**

CULTURAL ACTIVITY: “*Building an Altar de Muertos*” → **Date TBA**

- Any work that will receive a grade must be individual and independent work.

**IMPORTANT** ► Homework and other assignments are due the day specified in the calendar.  
**No credit for late work.**

## ***IV. Oral presentation***

The oral presentation will consist in a 7-8 minute conversation completely in Spanish between a classmate and you. Students will be expected to prepare and to practice before performing in class. Guideline cards in English/Spanish are allowed. (But not reading from a script!) This conversation will be based on situations and themes covered in class.

Aspects to be graded are organization, vocabulary, correctness of the language, and performance.

- Due Date to choose a partner: → **Nov. 19th**
- Oral Presentation Date: → **Dec. 3rd**

## V. Quizzes and Final Exam

There will be **five** short quizzes (one per lesson 10-15 minutes in length) which will assess your reading, writing, and listening skills of the material covered during each lesson.

➤ *Quizzes Dates:* → **Sep. 10<sup>th</sup> Sep. 29<sup>th</sup> Oct. 20<sup>th</sup> Nov. 5<sup>th</sup> Dec. 1st**

There will a Final exam based on the main Spanish grammar structures.

➤ Exam Date: → **Date and location will be announced by the Registrar's Office**

☑ As previously mentioned, if you have an unexcused absence on the day of a quiz/exam, you will automatically receive a zero for the quiz as well as for any other graded assignment due on that day, if not handed in advance.

## D. Grading Criteria

*I. The CCC grading scale is as follows:*

93-100%	A	80-82%	B-	69-60%	D
90-92%	A-	77-79%	C+	Below 60%	F
86-89%	B+	72-76%	C		
83-85%	B	70-71%	C-		

*II. The grade breakdown by percentages is as follows:*

Participation in class and preparation	<b>10%</b>
Homework	<b>30%</b>
Films & Cultural Activities	<b>10%</b>
Lesson Quizzes (5% each)	<b>25%</b>
Oral Presentation	<b>10%</b>
Final exam	<b>15%</b>

## E. Class Policies

*I. Make-up*

There will be **no make-up assignments**. Assignments must be completed and turned in on days specified by the instructor. There will be **no make-up exams** unless there is an excused absence. If there is an excused absence with written proof, the exam has to be taken the same day the student returns to class (otherwise the student will receive a 0).

*II. Plagiarism*

Copying from other students during an exam or providing other classmates with answers to homework exercises, all constitute plagiarism and will result in an immediate F for the course. Second offenses are dealt with in the CCC student handbook and usually involve suspension.

### III. Classroom Protocol

Besides completing workbook exercises, the student is required to read the assigned pages and prepare the material for the class in advance. During class we will practice using the textbook exercises; however, I strongly recommend completing additional textbook exercises after class. I encourage the use of Spanish forms of courtesy to interact with other students and with the instructor. In class the student is required to maintain a polite behavior in every moment. In order to preserve an environment free of distractions, **please avoid late arrivals or early departures. No food in the classroom.**

### IV. Disabilities




Students with documented learning disabilities who may need academic accommodation should discuss these needs with their professors during the class. Students with disabilities who wish to request accommodations should contact the Academic Services office.

### V. Honor Code

I fully support the Cedar Crest College Honor Code and the Classroom Protocol code as stated in the Customs Book.

**F. Tentative Calendar** (Note: This calendar is subject to change depending on class needs.)

<i>Date</i>	<i>Main topics</i>	<i>Tarea</i> <i>(Due before the following class)</i>
Aug. 25	Course introduction <i>Contextos:</i> Las relaciones personales	Ventanas Supersite*
Aug. 27	<i>Fotonovela:</i> ¡Bienvenida Mariela!	Ventanas Supersite* Textbook pp. 14-15 MY TUTORIALS 1.1
Sep. 1	<i>Estructura:</i> The present tense	Ventanas Supersite* Textbook pp. 11 Textbook pp. 18-19 MY TUTORIALS 1.2
Sep. 3	<i>Estructura:</i> Ser and Estar <i>Exploración:</i> Parejas sin fronteras	Ventanas Supersite* Textbook pp. 13 Textbook pp. 22-23 MY TUTORIALS 1.3
Sep. 8	<i>Estructura:</i> Progressive forms <i>Ritmos:</i> Bacilos	Ventanas Supersite* Prepare Quiz: "Prueba de práctica"
Sep. 10	📝 QUIZ "LECCIÓN 1" <i>¡A Conversar!:</i> Citas rápidas	Ventanas Supersite* Textbook pp. 44-45 MY TUTORIALS 2.1

Sep. 15	<i>Contextos:</i> Las diversiones <i>Estructura:</i> Object pronouns	<b>Ventanas Supersite*</b> Textbook pp. 48-49 MY TUTORIALS 2.2
Sep. 17	<i>Fotonovela:</i> ¡Tengo los boletos! <i>Estructura:</i> <b>Gustar</b> and similar verbs	<b>Ventanas Supersite*</b> Textbook pp. 52-53 MY TUTORIALS 2.3  <b>FILM:</b> <i>Como Agua Para Chocolate</i>
Sep. 22	<i>Exploración:</i> El nuevo cine mexicano <i>Estructura:</i> Reflexive verbs	<b>Ventanas Supersite*</b>
Sep. 24	<i>Ritmos:</i> Lila Downs <i>Actualidades:</i> ¿Qué me pongo?	<b>Ventanas Supersite*</b> Prepare Quiz: "Recapitulación" y "Prueba de práctica"
Sep. 29	 <b>QUIZ "LECCIÓN 2"</b>  ¡A <i>Conversar!</i> : Famosos del arte y el deporte.	<b>Ventanas Supersite*</b> Textbook pp. 74-75 MY TUTORIALS 3.1
Oct. 1	<i>Contextos:</i> La vida diaria <i>Estructura:</i> The preterite	<b>Ventanas Supersite*</b> Textbook pp. 78-79 MY TUTORIALS 3.2
Oct. 6	<i>Fotonovela:</i> ¿Alguien desea ayudar? <i>Estructura:</i> The imperfect	<b>Ventanas Supersite*</b> Textbook pp. 82-83 MY TUTORIALS 3.3
Oct. 08	<i>Exploración:</i> La familia Real <i>Estructura:</i> Preterit vs. Imperfect	<b>Ventanas Supersite*</b>
Oct. 13	<b>** NO CLASS - Fall Break **</b>	
Oct. 15	<i>Ritmos:</i> Amparanoia <i>Actualidades:</i> Univisión	<b>Ventanas Supersite*</b> Prepare Quiz: "Recapitulación" y "Prueba de práctica"
Oct. 20	 <b>QUIZ "LECCIÓN 3"</b>  ¡A <i>Escribir!</i> : Biografía desautorizada	<b>Ventanas Supersite*</b> Textbook pp. 104-105 MY TUTORIALS 4.1
Oct. 22	<i>Contextos:</i> La salud y el bienestar <i>Estructura:</i> Subjunctive noun clauses	<b>Ventanas Supersite*</b> Textbook pp. 110-111 MY TUTORIALS 4.2

Oct. 27	<i>Fotonovela:</i> ¿Dulces? No, gracias. <i>Estructura:</i> Commands	<b>Ventanas Supersite*</b> Textbook pp. 114-115 MY TUTORIALS 4.3  <b>FILM:</b> <i>Celebrating Day of the Death</i>
Oct. 29	<i>Exploración:</i> De abuelos y chamanes <i>Estructura:</i> <b>Por</b> and <b>Para</b>	<b>Ventanas Supersite*</b>
Nov. 3	<i>Ritmos:</i> Marta Gómez <i>Actualidades:</i> Adidas	<b>Ventanas Supersite*</b> Prepare Quiz: "Recapitulación" y "Prueba de práctica"
Nov. 5	 <b>QUIZ "LECCIÓN 4"</b>  ¡A escribir!: Una crítica	<b>Ventanas Supersite*</b> Textbook pp. 136-137 MY TUTORIALS 5.1
Nov. 10	<i>Contextos:</i> Los viajes <i>Estructura:</i> Comparatives and superlatives.	<b>Ventanas Supersite*</b> Textbook pp. 140-141 MY TUTORIALS 5.2
Nov. 12	<i>Fotonovela:</i> ¡Buen viaje! <i>Estructura:</i> Subjunctive adjective clause	<b>Ventanas Supersite*</b> Textbook pp. 144-145 MY TUTORIALS 5.3
Nov. 17	<i>Exploración:</i> La ruta del café <i>Estructura:</i> Negative and positive exp.	<b>Ventanas Supersite*</b>
Nov. 19	<i>Ritmos:</i> Rubén Blades <i>Actualidades:</i> La prensa gráfica	<b>Ventanas Supersite*</b> Prepare Quiz: "Recapitulación" y "Prueba de práctica"
Nov. 24	 <b>QUIZ "LECCIÓN 5"</b>  ¡A escribir!: Recién casados	<b>No hay tarea</b>
Nov. 26	** NO CLASS – Thanksgiving Break **	
Dic. 1	<i>GENERAL REVIEW</i>	➤ Prepare oral presentation: We'll meet at Hartzel Hall 221
Dic. 3	 <b>PRESENTACIONES ORALES</b>	
	<b>FINAL EXAM</b> (Date to be announce)	